

recorded on "Code carnival" Pata 17

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"Live in Australia" Pata 15

"Graffiti" Pata 9

"Secret act of painting" Pata 7

# Liquid bird

comp. Norbert STEIN  
PATA MUSIC

**A** rubato

Tenorsax

The musical score for Tenorsax is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 indicated. The piece includes several triplet and quartet markings, as well as slurs over phrases. The final measure (36) ends with a 'Fine' marking.